



**GRAMPIANS WILDLIFE ARTS FESTIVAL**  
**ABN: 48 601 938 758**

## **Grampians Wildlife Art Exhibition Sept 1-4, 2011**

### **EXHIBITOR APPLICATION**

Grampians Wildlife Arts Festival participants are invited to submit up to 4 works for consideration by the exhibition curator. Works are to be submitted via prints, photographs (no larger than A4) or on CD. Email submissions will not be considered. Acceptance or refusal will be at the Festival Committee's discretion. No fees apply to Festival participants.

The exhibition is designed to display the best possible examples of our artform and so will feature works by all our workshop coordinators and curated works of other significant artists both living and dead. Your previously exhibited works will be eligible, especially prize winning, and whilst we wish to encourage sales, your works do not have to be for sale so that you may show your most cherished pieces.

The Grampians Wildlife Arts Society definition of "Wildlife Art" includes any animal and botanical subject matter, either realist or stylized, in any media and is not exclusive to Australian wildlife.

All works will go through a selection process as exhibition space is limited but, should the response justify it, a second venue will be utilized.

For more information:

[www.gwas.org.au](http://www.gwas.org.au)

Peter Voice (03) 5358 3746

Monique Cummings (03) 5356 4664 or [info@mocogallery.com.au](mailto:info@mocogallery.com.au)

**This application and supporting material must be sent to "Grampians Wildlife Arts Society", C/o Halls Gap Zoo, 4061 Ararat/Halls Gap Rd, Halls Gap, 3381 before Friday August 19, 2011**

Artist's Name			
Street Address			
Town/Suburb			
State & Postcode			
Phone			
Mobile			
Email Address			
Website			
ABN if registered for GST			
Submitted Works – Title	Medium	Size (wxh cm)	Price
1			

2			
3			
4			

Please include any relevant notes (awards, publications etc) about these works as a written page with the photos/prints or your CD.

## TERMS AND CONDITIONS

- By signing and submitting this form, exhibitors understand they are entering into a contract with the Grampians Wildlife Arts Society (**GWAS**), have carefully read the “Terms and Conditions” and agree to them.
- Exhibitors for this inaugural exhibition must be members of the Grampians Wildlife Arts Society (**GWAS**).
- **GWAS** and its agents will exercise all reasonable care in handling the exhibits but will not be responsible for the loss or damage to any work while it is in the custody of **GWAS** and its agents.
- The exhibition is **not** exclusive to Australian wildlife and any work in any medium celebrating wildlife will be considered. This includes paintings, drawings, prints, photographs, sculpture and video.
- All works submitted must be the original work of the exhibitor.
- Works are to be submitted via prints, photographs (no larger than A4) or on CD. Email submissions will not be considered.
- Acceptance or refusal will be at the Festival Committee’s discretion.
- All 2D art works accepted for hanging must be framed, ready for hanging (D hangers, please, and wire, stretched canvas is considered framed) and display the label, provided with acceptance notice, on the back.
- Sculptures must be firmly secured to a stable base and not exceed 30Kgs.
- Works do not have to be for sale but those that are will incur a 20% commission if sold.
- Payment to artists for any sales will be forwarded within 30 days of the exhibition closing date.
- **GWAS** reserves the right to reproduce any accepted work/s for the purposes of promoting this and any further Grampians Wildlife Art Exhibition produced by **GWAS**
- Works accepted for the exhibition will be received at the Halls Gap hall between 11am and 3pm on Tuesday Aug 30 or between 10am and 1pm Wednesday Aug 31
- Exhibitors agree that the works will remain on public display at the exhibition from 5pm Thurs Sept 1 until 4pm Sunday Sept 4.
- Exhibited works are to be collected by exhibitors between 4 & 5pm Sunday Sept 4.
- **GWAS** and its agents take no responsibility for the return of works not collected as above and any work not collected by arrangement with the **GWAS** within 90 days will be disposed of at the discretion of the Board.

I, ....., have carefully read and agree to the above conditions

Signed \_\_\_\_\_ Date \_\_\_\_\_