



**GRAMPIANS WILDLIFE ARTS FESTIVAL**  
**ABN: 48 601 938 758**

# **Grampians Wildlife Arts Festival 2011**

## **Workshop Participant Application Form**

All workshop participants must be financial members of the “Grampians Wildlife Art Society Inc” (GWAS). The annual membership fee of \$50 entitles the holder to:

1. apply to exhibit works in the exhibition,
2. attend the film night,
3. attend the exhibition opening night,
4. attend the GWAS BBQ on Fri. night

as well as other membership benefits.

## **Workshop Terms and Conditions**

- A non-participating partner pass will be available for \$160 and includes GWAS membership, GWAS BBQ, zoo access, tours and exhibition but not workshops or lunches.
- All workshop participants must be financial members of the “Grampians Wildlife Arts Society Inc” (GWAS). Participants must complete the accompanying “Grampians Wildlife Arts Society” membership form.
- Cancellations before 1/8/2011 will incur a 10% administration fee. Cancellations between 1/8/2011 and 15/8/2011 will incur a 25% admin fee. No fees will be refunded for cancellations after 15/8/2011 without legally acknowledgeable exceptional circumstances.
- Places are strictly limited to 12 participants per workshop.
- All applicants must be over 18. Participants aged between 16 and 18 will be considered but only if accompanied by a participating guardian.
- Successful applicants will be notified within 10 days of receipt of their applications and deposit. Workshop materials and equipment lists will then be forwarded. Bookings will only be confirmed on the receipt of the fee balance.
- Participants agree to abide by and adhere to any rules, instructions and guidelines presented by tour guides, zoo staff, park rangers and festival staff. Workshop leaders, after consultation with the Director and participant, have the right to exclude any participant for disruptive, offensive or otherwise inappropriate behaviour.
- Whilst the committee and staff will ensure all reasonable precautions will be taken for personal safety of participants and care of their art work while at festival no responsibility will be accepted in case of accident, loss or injury.
- Early bird discounts are available for bookings paid in full prior to June 17, 2011.

## Section 1

Title			
Name			
Age			
Street Address			
Town/Suburb			
State & Postcode			
Phone			
Mobile			
Email Address			
Website			
ABN if registered for GST			
Do you wish to submit works to be considered for the GWAS Wildlife Art Exhibition? (please tick)	Yes	No	

I, ....., have carefully read and agree to the above terms and conditions for workshop participation.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

For More Information:

[www.gwas.com.au](http://www.gwas.com.au)

Peter Voice (03) 5358 3746

Monique Cummings (03) 5356 4664 or [info@mocogallery.com.au](mailto:info@mocogallery.com.au)

## Section 2

Workshop Details			Your Cost
<b>Ego Guiotto (Gouache on illustration board)</b> Enrollment in this workshop entitles the participant to enjoy all guided tours, side lectures and other elements of the festival. Most materials are supplied*, as are lunches (except Sunday). Ego’s first presentation is on Wednesday afternoon – 31 <sup>st</sup> August with the intensive workshop running from Thursday morning until Sunday afternoon.	Early Bird	\$510.00	
	Fee	\$570.00	
<b>Steve Morvell (pencil, pastel and watercolour)</b> Enrollment in this workshop entitles the participant to enjoy all guided tours, side lectures and other elements of the festival. Lunches are supplied (except Sunday) <b>but materials are not</b> . A materials list will be sent to participants. Steve’s first presentation is on Wednesday afternoon – August 31 <sup>st</sup> with the intensive workshop running from Thursday morning until Sunday afternoon.	Early Bird	\$490.00	
	Fee	\$550.00	
<b>Ena Graham (Botanical Art with pencil and watercolour on paper)</b> Participants can attend one or both days of this workshop – Thursday 1 <sup>st</sup> September, Friday 2 <sup>nd</sup> September. Lunches and most materials are supplied* Indicate Days: Thursday _____ Friday _____	Early Bird 1 Day	\$100.00	
	Early Bird 2 Days	\$200.00	
	Fee 1 Day	\$120.00	
	Fee 2 Days	\$240.00	
<b>Linda Weil “Drawing from Life at the Zoo”</b> Saturday, September 3 <sup>rd</sup> and Sunday September 4 <sup>th</sup> Participants can attend one or both days of this workshop. Bring your own favourite drawing materials (a recommended list will be sent). Indicate Days: Thursday _____ Friday _____	Early Bird 1 Day	\$100.00	
	Early Bird 2 Days	\$200.00	
	Fee 1 Day	\$120.00	
	Fee 2 Days	\$240.00	
<b>GWAS Joining Fee / 12 month membership</b>			<b>\$50.00</b>
<b>Non-participating partner pass</b> includes GWAS membership, GWAS BBQ, zoo access, tours and exhibition but not workshops or lunches.	Fee	\$160.00	
<b>TOTAL COST (All fees are GST inclusive)</b>			

\* All paints and papers for these workshops are supplied but artists will be required to bring their own brushes, palettes and other basic tools. A list will be sent on confirmation of your participation.

### Payment Options:

Payment can be made online or cheques/money orders are to be made payable to:  
 ‘GRAMPIANS WILDLIFE ARTS SOCIETY.’

Please forward this form together with GWAS Membership form and Exhibitor Application if submitting works for the exhibition to:

Grampians Wildlife Art Society  
 C/o Halls Gap Zoo  
 4061 Ararat-Halls Gap Rd,  
 Halls Gap, 3381 Victoria

